

JUL 16 1925

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"DRUSILLA WITH A MILLION"

Based on the Novel

by

Elizabeth Cooper

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"DRUSILLA WITH A MILLION"

Adapted from the

Novel by Elizabeth Cooper

Scenario by Lois Zellner

Directed by F. Hamson Weight

Asst. Director Thornton Freeland
Photographed by

Photographed by Lyman Broening

Supervised by Ludwig G.B. Erb

Supervised by Ludwig G.S. Erb
An Associated Arts Corp. production,
Released

Released - June 18, 1925

Footage -

Reels -

7

Released by F.B.I.

C A S T

Drusilla Doane Mary Carr
Sally May Ferris Priscilla Bonner
Collin Arnold Kenneth Harlan
Elias Arnold Henry Barrows
John Thornton William Hunphreys
Daphne Thornton Claire Du Brey

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Synopsis

Drusilla Doane, long a pathetic little figure in the Clifftondale Home for Old Ladies, where she is the only charity inmate because she is unable to pay the required \$100 a year that the other old ladies pay, is made a slavey and perpetual door mat by the hard faced matron of the institution. She never can go on the two annual picnics which are held, and has only hard work and mistreatment for her lot in life.

Sally May is another "charity patient"; but not at this home. In the house of Hannah Paydon she slaves long and late striving to please the grim woman who lets her work out her "board and keep", and when Hannah goes away for a week she is delighted at the chance to be alone, to pick flowers and watch the birds and study nature. As she wanders down a country lane a roadster, driven at breakneck speed, rounds a turn, narrowly misses her and turns turtle pinning beneath it the body of young Collin Arnold, who has just been disinherited by his wealthy father and is driving away in no pleasant mood. Sally May helps rescue the boy, takes him home, puts him in her own bed and nurses him back to health in her week of grace before her stern mistress arrives. When that dour party returns she finds the two together and scolds the girl with burning criticism, intimating that nobody would marry such a huzzy and threatening to turn her out. Collins steps into the breach and says he will be glad to marry her, and the two are thus united.

Elias Arnold, Collin's wealthy father dies without knowing the whereabouts of his son, and leaves all his money, a million dollars, to Drusilla, a distant relative. The Arnold home is also included. Drusilla is fascinated and aghast at the magnificence which suddenly surrounds her after her life in the Old Ladies Home. To the consternation of Thornton, Arnold's lawyer, and his daughter Daphne,

the little old lady opens her house to all the homeless babies, and some has a dozen or more under her roof. Meanwhile Daphne, who has always wanted to marry Collin while he was the heir to the Arnold wealth, discovers where the boy is and seeks him out in the little town where he lives with Sally May, working as an automobile mechanic. She and her father hope to break Arnold's will, oust Drusilla and have Daphne marry Collin. When she discovers that Collin is already married she goes to Sally Ann and trades on her simple love for Collin, telling the girl that she is ruining her husband's career, that he is ashamed of her and that he only married her out of pity. Heartbroken, Sally finally leaves a note for Collin and goes away. Collin searches for her long and hard, but in vain.

In the distant city where she has gone, Sally May, sick and ill, realizes that she can not support her young baby ---hers and His; and she reads in a paper of Drusilla's home for babies, She takes the child there and is leaving it on the doorstep when an officer arrests her for abandoning the child. The neighbors, headed by Thornton, are demanding action to oust Drusilla from the Arnold place on the ground that she is incompetent and is making the home a public nuisance. The little old lady is dragged into court, where she explains that the babies are only her guests, and that she has a right to help him. She speaks bitterly of the "state institutions" to which the court would send them, telling of her own hard, iron, loveless life in an "institution". As the final climax of his case against Drusilla, Thornton calls the "shameless" Sally Ann to the stand to testify as to the father of her child; and Collin, who has been rather unwilling all along to try and wrest Drusilla's money from her, is confronted by his own wife for whom he has searched so long. Collin is only too happy to allow Drusilla to continue her work of love in peace, and the young couple are reunited.

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Washington, D.C.

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Signed R-C Pictures Corp.

By. *J E Burns*

JUL 20 1925

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